ePortfolios Annotated Bibliography

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This annotated bibliography was prepared in conjunction with KPU's *ePortfolios Explained Webinar*. This is a list of resources used to develop the webinar, as well as resources that we have curated for faculty interested in further exploration.

Association of American Colleges and Universities. *ePortfolios* [webpage]. (n.d.). Retrieved October 25, 2019, from https://www.aacu.org/eportfolios

 The AACU has a collection of resources related to eportfolios, including their documentation as a high impact educational practice, and instructor resources for different categories of eportfolios

Auburn University Office of University Writing. *ePortfolio Examples*. [webpage]. (n.d.). Retrieved on October 26, 2019 from https://wp.auburn.edu/writing/eportfolio-project/eportfolio-examples/

• Auburn University has made a collection of student eportfolios available to the public that includes developmental, showcase, research and special purpose eportfolios

Cambridge, D. (2010). Eportfolios for Lifelong Learning and Assessment. John Wiley & Sons.

• One of the recommended books available in the TLCommons

Carleton University Educational Development Centre. *ePortfolio Grading Rubrics*. [Word document]. (n.d.). Retrieved October 26, 2019, from https://carleton.ca/edc/publications/eportfolio-grading-rubrics/.

 This webpage gives you access to an open educational resource that can be used to develop an eportfolio marking rubric by selecting a subset of the 15 criteria (each with 5 levels) described and revising for the context

Gill, G. S. (2014). The nature of reflective practice and emotional intelligence in tutorial settings. *Journal of Education and Learning*, *3*(1), 86-100.

• This is the empirical article looking at the pre-post differences in emotional intelligence following a reflective writing intervention in college faculty tutors, demonstrating a marked improvement in all domains of emotional intelligence

KPU. [Kwantlen Polytechnic University]. (2017 08 15). *E-portfolios* [Video file]. Retrieved from https://www.youtube.com/watch?v=bXmxgzomqlY

• Video produced by KPU Marketing to highlight the use of eportfolios at KPU

Linder, K. E. & Mattison Hayes, C.(Eds). (2018). *High Impact Practices in Online Education: Research and Best Practices.* Stylus Publishing: Sterling, Virginia.

• One of the recommended books available in the TLCommons

Portland State - University Studies. University Studies Assessment Plan, Methods, and Tools [webpage]. https://www.pdx.edu/unst/university-studies-assessment-plan-methods-and-tools

• This webpage details how Portland State's University Studies program is using eportfolios to help them with their curriculum assessment and renewal plans

Reynolds, C., & Patton, J. (2015). Leveraging the ePortfolio for Integrative Learning: A Faculty Guide to Classroom Practices for Transforming Student Learning: Sterling, Virginia.

• One of the recommended books available in the TLCommons

UBC Arts Instructional Support and Informational Technology. *Evidence of Efficacy* [webpage]. (n.d.). Retrieved October 25, 2019, from https://isit.arts.ubc.ca/evidence-of-efficacy/

 This annotated bibliography looks at the efficacy of eportfolios and points to peerreviewed research demonstrating improvements in communication and academic performance

Wade, P.. (n.d.). *Parker Wade English Educator*. [eportfolio]. Retrieved on October 26, 2019 from https://parkerwade11.wixsite.com/home

• An example student eportfolio from the collection provided by Auburn University

Watson, C. E., Kuh, G. D., Rhodes, T., Light, T. P., & Chen, H. L. (2016). ePortfolios—The eleventh high impact practice. *International Journal*, *6*(2), 65-69.

• This article reviews the evidence and charts the decision for the inclusion of eportfolios in the AACU's list of high impact practices and is a good source for empirical evidence for the benefits of portfolios