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Selected Course Learning	had	at kinds of evidence would met the course learning o	outcome(s)?
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Checklists:	Types of Assignments	L	
	Traditional Writing	<ul> <li>Screencast</li> </ul>	<ul> <li>Client report for an</li> </ul>
Bloom's Taxonomy	Assignments	<ul><li>Video</li></ul>	agency
	Abstract	<ul> <li>Webpage Resource List</li> </ul>	<ul> <li>Clinical evaluations</li> </ul>
Creating	<ul> <li>Annotated bibliography</li> </ul>	(Annotated)	<ul> <li>Cognitive map, web or</li> </ul>
Evaluating	Biography or	<ul> <li>Wiki Construction</li> </ul>	diagram
	<ul><li>autobiography</li><li>"Introduction" to an</li></ul>	- d .::	Description of a process  Diagram, table short
Analyzing	essay or scientific report	Reflective or Creative Assignments	<ul><li>Diagram, table, chart</li><li>Dialogue</li></ul>
	Laboratory or field notes	Contemplative essay	<ul><li>Executive summary</li></ul>
Applying	Notes on reading	<ul> <li>Diary of a real or</li> </ul>	Flowchart
Understanding	Outline	fictional historic	Instructional manual
Understanding	Review of literature	character	<ul> <li>Interviews</li> </ul>
Remembering	• "Start" (a thesis	<ul> <li>Dramatization (skit,</li> </ul>	<ul><li>Inventory</li></ul>
	statement and outline or	script)	<ul> <li>Letter to the editor</li> </ul>
	list of ideas for	<ul><li>Exhibits</li></ul>	<ul> <li>Materials and methods</li> </ul>
	developing)	Imaginary dialogue	plan
Pigg's COLO Tayonomy	<ul> <li>Statement of assumptions</li> </ul>	between real or historical characters	<ul><li>Memo</li></ul>
Bigg's SOLO Taxonomy	Summary	Narrative	<ul> <li>News or feature story</li> </ul>
Extended Abstract	Term paper, research	<ul> <li>Reflections on assigned</li> </ul>	<ul> <li>Personal letter</li> </ul>
hassessed	paper	reading	<ul> <li>Plan for conducting a</li> </ul>
Relational	Science lab reports	• Poem	project
		<ul> <li>Review of book, play,</li> </ul>	<ul> <li>Product development tied to professional</li> </ul>
Multistructural	Traditional Oral	exhibit	settings
Unistructural	Assignments	<ul> <li>Roleplaying</li> </ul>	<ul> <li>Project management</li> </ul>
Onistructurat	Debate	Journal or log of	plan
Prestructural	Group discussion	<ul><li>practicum experience</li><li>Work of art</li></ul>	<ul> <li>Proposals for new</li> </ul>
Capacitation	Oral report	<ul><li>Free writes in response</li></ul>	initiatives based on
	Digital Assignments	to prompts in class	trends or data, written to real or hypothetical
	Digital Assignments  Blog		groups (e.g., city
Complexity	Brochure or pamphlet	Other Authentic	council, non-profit
Complexity	ePortfolio	Assignments	foundation, etc.)
High Demand	<ul> <li>Infographic</li> </ul>	<ul> <li>Advertisement</li> </ul>	<ul> <li>Regulations, laws, rules</li> </ul>
Medium Demand	• Podcast	<ul> <li>Analysis of survey</li> </ul>	Research proposal
	<ul> <li>Poster</li> </ul>	results	addressed to a granting
l ou Danier d	Multimedia or slide	Budget with rationale	<ul><li>agency</li><li>Technical report</li></ul>
Low-Demand	nresentation	<ul> <li>Case analysis</li> </ul>	• recinicat report

• Chart, graph, visual aid

presentation



## Assignment Details Provide a list of assignment details and requirements

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Assignment Scalfolding
Consider how your assignment can be broken down into smaller steps for students to encourage an early start, and to make academic dishonesty more difficult.

	What would be the first step for students to complete this assignment? What would be the second step? What would be the final step?	What kinds of <b>teaching &amp; learning activities</b> or <b>resources</b> will help your students develop the skills they need to complete this step?
STEP 1		
STEP 2		
STEP 3		